



CONTENTS

Staff List	5
Stage 5 Completion	7
Core Subjects	7
English	8
Geography	9
History	10
Mathematics - Essential	11
Mathematics - Standard	12
Mathematics - Advanced	13
PD/Health/PE	14
Science	15
Support Unit Study Program	16
Elective subjects (100 hour electives, Year 10)	17 -18
Big History – Big Bang to Life on Earth	19
Big History – Life on Earth to Future Predictions	20
Chinese 1	21
Commerce - Business	22
Commerce - Law	23
Computing Technology 1	24
Computing Technology 2	25
Culture Club - International Studies	26
Dance – Stretch, Flex and Fouette	27
Design and Technology - Design Foundations	28
Design and Technology - Design Your Life	29

r		
	Drama – In the Spotlight	30
	Drama – Centre Stage	31
	Food Technology – Food Glorious Food	32
	Food Technology – Dining Down Under	33
	French 1	34
	Geography Elective - Global Action	35
	History Elective – History Detective	36
	History Elective - Turning Points in History	37
	Industrial Technology – Engineering 1	38
	Industrial Technology – Engineering 2	39
	Industrial Technology – Timber 1	40
	iSTEM A - Hidden Figures: Women of STEM	41
	iSTEM B - Medtech and Brain Cognition	42
	iSTEM A - Innovation and 3D Design	43
	iSTEM B - Artificial Intelligence	44
	Italian 1	45
	Italian 2	46
	Japanese 1	47
	Japanese 2	48
	Marine Science 1	49
	Marine Science 2	50
	Multimedia Design – Visual Content Creation	51
	Multimedia Design – Digitally Designed Production	52
	Music – Musical Moments	53
	Music – Make It or Break It!	54
	PASS – Sport in Society	55
	PASS – Sport Science and Coaching	56
	Introduction to Philosophy	57

Elective	Course Costs	71
	Business Studies	69- 70
HSC Acceleration Program		
	Work Education – Learning on the Job	68
	Visual Design – Bespoken	67
	Visual Design – Beyond a Label	66
	Visual Arts – Paint like you mean it	65
	Visual Arts – Culture, Vulture	64
	Textile Technology - Wearable Art	63
	Textile Technology – Fashion and Textiles Design	62
	Technical Production – Curtain Call	61
	Psychology	60
	Photography and Digital Media – The Moving Image	59
	Photography & Digital Media – Shapes and Shadows	58





Principal: Deputy Principals 2024: 7 and 9 8 and 10 Head Teachers: Administration CAPA English HSIE LOTE Mathematics PDHPE Science Support Unit TAS Wellbeing **Teaching & Learning** Learning & Support **Co-ordinators: Careers Adviser** Counsellors **Sports Coordinator Aboriginal Education Officers**

Year 10 Adviser 2024 Year 9 Adviser 2024 Mrs Ingrid Koodrin

Ms Sandra Laga'aia Ms Louise Swanson

Ms Michelle Futryk Ms Jessica Thompson Ms Sian Gammie Mr Mitch Arvidson Mr Jack Hollywood Mr David McDermott Mr Jack Hollywood Ms Raheela El-Rakshy Ms Jane Herring Mr Greg Tilley Ms Ellen Hoy Ms Kate Graham Ms Alana Ragen

Mr Mitch Arvidson

Ms Jenny Zaman Ms Di Russell

Ms Joelle Touchard

Ms Gaibriella Larsson-Cain Ms Danielle Maslan

Mr Stuart Hastings Ms Alicia Conlon



SUCCESSFUL COMPLETION OF STAGE 5 (YEARS 9 AND 10)

The NSW Education Standards Authority (NESA) is responsible for setting the core curriculum in NSW and develops syllabuses for each mandatory and elective subject available for students. Full descriptions of both mandatory and elective courses can be found at <u>http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/years/stage-5</u>

Students are required to complete the following mandatory and elective subjects in Stage 5 at Balmain Campus.

Mandatory Subjects	Periods per cycle Year 9	Periods per cycle Year 10
English	7	6
Mathematics	7	6
Science	6	7
Human Society and Its Environment	5	6
Personal Development, Health and Physical Education	4	4
Elective Subjects	Periods per cycle Year 9	Periods per cycle Year 10
Three 100 hour (one year) electives in year 9 and three 100 hour (1 year) electives in year 10. Note: Some elective courses have course fees attached for specialist resources. Payment of course fees is a requirement for successful enrolment in the course (unless exemption has been approved by the principal).	5	5

RoSA Credential for School Leavers

The Record of School Achievement (RoSA) is a credential available from NESA to all students who have completed Year 10 and are leaving school. The RoSA reflects a student's academic achievement in Years 10 and 11 in the form of grades A to E for the courses they have completed. It represents a cumulative credential for senior secondary students.

The formal RoSA credential is only for students who are leaving school at the end of Year 10, or during Year 11, and have satisfied the curriculum requirements. A ROSA is not automatically provided to all students at the end of Year 10, most of whom continue on to complete their Higher School Certificate. Students who receive their HSC will automatically receive their Year 11 RoSA grades on their HSC Record of Achievement.

Any student leaving school at the end of Year 10 who has not satisfied the requirements for a RoSA (see N determinations below) will receive a Transcript of Study from their school.

Further information about the RoSA can be found at

http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/leaving-school/record-of-school-achiev ement

Year 10 as a Prerequisite for Years 11 and 12

The satisfactory completion of Year 10 is a prerequisite to progression to the senior school and eligibility for the Preliminary and Higher School Certificate. Progression into the senior school will be at the discretion of the Principal and based on the student's sustained effort and diligence, evidenced by their achievement and commitment to learning.

To satisfactorily complete Year 10 a student must have:

- Participated in and completed the required pattern of study.
- Completed any assessment, examinations or course work required by the school.
- Attended school until the final day of Year 10 as determined by the Department of Education.
- Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the courses offered by the school.
- Achieved some or all of the course outcomes.

N Award Determinations

Students who do not satisfactorily complete the requirements for a course in Year 9 and/or 10 may be Issued an "N" (non completion) determination.

- Schools issue warning letters to students who are in danger of not meeting course completion criteria, giving the student time for the problem to be corrected.
- If at least 2 warning letters have been sent and the issues are not corrected, a student may be given an N award determination. If a student has been given an N determination in a mandatory course, they will not be eligible for the RoSA. If they leave school, they will receive a Transcript of Study that will list the mandatory course(s) for which an 'N' determination was given. The words 'Not Completed' will appear next to each 'N' determined course.
- If a student is given an 'N' determination in a non-mandatory course, the course will not appear on their RoSA or Transcript of Study.
- Students who do not complete the requirements for the Year 10 RoSA are not eligible to commence Year 11 studies unless given special permission from the Principal.

School Attendance

The Principal may determine that due to absences, course completion criteria may not be met and therefore a student cannot continue on to Year 11. Satisfactory attendance is crucial to students' academic success. Families are strongly advised not to take holidays during term time and must request permission from the Principal to do so.



ENGLISH

Course Fee Per Annum: Nil

Indicative Hours: 200

Description: In Stage 5 English, students respond to and compose a comprehensive range of imaginative, factual and critical texts using different modes and technologies. They enjoy, reflect on, critically assess and articulate processes of response and composition. They respond to and craft a wide range of simple and complex language forms for critical analysis and evaluate how texts represent ideas and experiences. They focus on the details of texts in order to analyse meaning, perspective, social and cultural perspectives and become empowered to express their own identities, personal values and ethics. Students experiment with language forms and features to shape meaning and revise and reflect on their own creative works to refine their process of composition.

Year 9	Year 10	
 Getting into Genre (Horror or Sci-Fi) Novel and Its Context Drama or Shakespeare Famous Speeches NAPLAN/Literacy Skills 	 Writing With Purpose Shakespearean Transformations Critical Novel Study Documentary Study Unseen Texts and Exam Skills 	
Texts: Drama, Indigenous, Asian and Australian Voices, Media, Narratives, Non-fiction, Prose Fiction, Poetry, Visual Texts	Texts: Drama, Film, Indigenous, Asian and Australian Voices, Media, Narratives, Non-fiction, Prose Fiction, Poetry, Visual Texts	
Textual concepts: Argument, Authority, Character, Connotation, Imagery & Symbol, Context, Genre, Perspective, Point of View, Theme	Textual concepts: Argument, Authority, Code and Convention, Intertextuality, Literary Value, Representation, Style	

GEOGRAPHY MANDATORY

Indicative Hours: 100

Course Fee Per Annum: Nil

Description: By the end of Stage 5, students explain geographical processes that change features and characteristics of places and environments over time and across scales and explain the likely consequences of these changes. They analyse interconnections between people, places and environments and propose explanations for distributions, patterns and spatial variations over time and across scales.

Students undertake geographical inquiry to extend knowledge and understanding, and make generalisations and inferences about people, places and environments through the collection, analysis and evaluation of primary data and secondary information. They propose explanations and solutions to contemporary geographical challenges. Students participate in relevant field work to collect primary data and enhance their personal capabilities and work place skills.

Year 9 - HSIE	Year 10 - Geography
 Sustainable Biomes Changing Places 	 Environmental Change and Management Human Wellbeing



Course Fee Per Annum: Nil

Description: History is the process of inquiry into questions of human affairs in their time and place. In Years 9 and 10, students will be encouraged to consider the different viewpoints held by the many cultural, ethnic, geopolitical, social and economic groups in modern Australian society. As part of their coursework, all students will engage in a site study. A virtual site study may be used if appropriate.

Throughout this two-year compulsory course, students will engage in a rich learning program, comprised of several areas of study as outlined below.

Year 9 - HSIE	Year 10 - History
 Movement of Peoples Progressive Ideas and Movements Making a Nation Rights and Freedoms (1945 onwards) 	 Australians at War (WW1) Australians at War (WW2)

MATHEMATICS - ESSENTIAL (5.1)

Indicative Hours: 200

Course Fee Per Annum: Nil

Description: The arrangement of content in Stage 5 acknowledges the wide range of achievement of students in Mathematics by the time they reach the end of Year 8. This course is equivalent to the Stage 5.1 Mathematics Course from 2023.

The Mathematics Essential course is designed to assist in meeting the needs of students who are continuing to work towards the achievement of Stage 4 outcomes when they enter Year 9. The Mathematics Essential course consists of all core outcomes, providing students with the foundation for Mathematics Standard 2 in Stage 6. Students who require ongoing support in completing all Mathematics Essential course outcomes may consider either Mathematics Standard 1 or the Numeracy CEC course in Stage 6.

Year 9 - Essential	Year 10 - Essential
Number and Algebra:	Number and Algebra:
 Financial mathematics A 	 Financial mathematics B
 Numbers of any magnitude 	Equations A
 Algebraic techniques A 	 Linear relationships A
Indices A	 Linear relationships B
	 Non-linear relationships A
Measurement and Space:	 Non-linear relationships B
 Area and surface area A 	
 Area and surface area B 	Measurement and Space:
Volume A	 Trigonometry B
 Properties of geometrical 	
figures A	Statistics and Probability:
Trigonometry A	 Data analysis A
	 Data analysis B
Statistics and Probability:	
 Probability A 	

MATHEMATICS - STANDARD (5.2)

Indicative Hours: 200 Course Fee Per Annum: nil

Description: The arrangement of content in Stage 5 acknowledges the wide range of achievement of students in Mathematics by the time they reach the end of Year 8. This course is equivalent to the Stage 5.2 Mathematics Course from 2023.

The Mathematics Standard course is designed to assist in meeting the needs of students who have successfully achieved most of Stage 4 outcomes when they enter Year 9. The Mathematics Standard course consists of all core and selected path outcomes, providing students with the foundation for Mathematics Standard in Stage 6. Students who have excelled in all Mathematics Standard course outcomes may consider the Mathematics Advanced/Extension course in Stage 6.

Year 9 - Standard	Year 10 - Standard
 Number and Algebra: Numbers of any magnitude Financial mathematics A Algebraic techniques A Equations A, Equations B Indices A Linear relationships A Linear relationships B Variation and rates of change A 	 Number and Algebra: Financial mathematics B Algebraic techniques B Algebraic techniques C Equations C Indices B, Indices C Non-linear relationships A Non-linear relationships B Non-linear relationships C Functions and other graphs
 Measurement and Space: Area and surface area A Volume A Properties of geometrical figures A Trigonometry A 	 Measurement and Space: Area and surface area B Volume B Trigonometry B, Trigonometry C Introduction to networks
 Statistics and Probability: Probability A, Probability B Data analysis A 	Statistics and Probability:Data analysis B, Data analysis C

MATHEMATICS - ADVANCED (5.3)

Indicative Hours: 200

Course Fee Per Annum: nil

Description: The arrangement of content in Stage 5 acknowledges the wide range of achievement of students in Mathematics by the time they reach the end of Year 8. This course is equivalent to the Stage 5.3 Mathematics Course from 2023.

The Mathematics Advanced course is designed to assist in meeting the needs of students who have successfully achieved all of Stage 4 outcomes when they enter Year 9. The Mathematics Advanced course consists of all core and path outcomes providing students with the foundation for Mathematics Standard 1/2 and Advanced/Extension in Stage 6. Students who have successfully completed all Mathematics Advanced outcomes may consider the Mathematics Advanced/Extension course in Stage 6.

Year 9 - Advanced	Year 10 - Advanced	
Number and Algebra: Financial mathematics B Algebraic techniques B Algebraic techniques C Equations B, Equations C Linear relationships A Linear relationships B Non-linear relationships A Non-linear relationship 	 Number and Algebra: Indices B, Indices C Linear relationships C Non-linear relationships C Variation and rates of change A Variation and rates of change B Polynomials, Logarithms Functions and other graphs 	
	Measurement and Space:	
 Measurement and Space: Area and surface area B Volume A, Volume B Properties of geometrical figures B 	 Properties of geometrical figures C Trigonometry C, Trigonometry D Circle geometry 	
Statistics and Probability: Probability B Data analysis A 	 Statistics and Probability: Data analysis C 	

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

Indicative Hours: 200 Course Fee Per Annum: Nil

Description: Personal Development, Health and Physical Education (PDHPE) contributes significantly to the cognitive, social, emotional, physical and spiritual development of students. It provides opportunities for students to learn about, and practise ways of, adopting and maintaining a healthy, productive and active life. It also involves students learning through movement experiences that are both challenging and enjoyable, and improving their capacity to move with skill and confidence in a variety of contexts. It promotes the value of physical activity in their lives.

Focus Areas

Ye	ar 9	Ye	ar 10
Theory	Practical	Theory	Practical
 Heads Up - Mental Fitness Diversity - How Can I be the best version of me? Safe Relationships I Have the Power 	 Net Court 1 (Volleyball, tennis, handball, Spikeball) Diversity and Games (Goal ball, inclusive games and Indigenous games) Invasion Games (Netball, basketball) Striking Games (Cricket, softball, rounders) 	 Positive Responses Let's Get Physically Active Keeping Safe Resilience in the Future 	 Invasion Games (Lacrosse, European handball) Dance/Movement Invasion Games (Touch, Oztag, Soccer, AFL) Net Court 2 (Badminton, volleyball)

Our school's PDHPE program covers a wide range of educational issues, including relationships, drug use, sexuality and sexual health, body image, mental health and wellbeing, protective strategies, movement skills and performance, safety and physical activity. Some of the content of the program deals with sensitive issues. The school recognises this by teaching about these issues within the context of a developmentally appropriate program and by providing information to you about the program. Some specific topics include:

- Valuing diversity and difference
- Developing equal and respectful relationships
- Recognising and responding to abusive situations
- Discrimination, harassment and vilification
- Grief and loss
- Communication, connections and seeking help
- Healthy food habits and eating disorders
- Drug use
- Movement skill and performance

- Sexual health including safe sexual health practices, contraception and sexual behaviours
- Sexual choices and their consequences
- Planning and managing sexual health including reproductive and sexual health checks
- Roads safety
- Influences on health decision-making and risk behaviours
- Accessing services including getting your own Medicare card

SCIENCE

Course Fee Per Annum: Nil

Indicative Hours: 200

Description: Studying Science is the process of learning about the natural world through observations and experimentation. Evidence that students gather will be used to support explanations about how the world works.

Science is also a process of discovery that allows us to link isolated facts into coherent and comprehensive understandings of the natural world. It promotes the development of personal attributes such as perseverance, cooperation, collaboration, and creativity and engages students in distinctive ways of thinking about and explaining events and phenomena.

Through participation in authentic, 'real world' science experiences, students develop the essential knowledge, attitudes and skills that help them become active and informed citizens, capable of making personal decisions.

Year 9	Year 10
Core Modules Disease and Coordination Energy Efficiency Dynamic Earth Periodic Table Sustainable Ecosystems Theories of the Universe 	Core Modules • Genetics • Evolution • Waves • Forces and Motion • Chemical Reactions • Depth Study

Focus Areas

Student Voice and Choice:

Students will have the opportunity to conduct their own individualised student research project. This promotes student inquiry, independent research and links the skills of working scientifically to the context of students' own interests.

SUPPORT UNIT STUDY PROGRAM YEAR 9 & 10

Most students with a disability and additional learning needs follow the NSW Education Standards Authority (NESA) curriculum. Adjustments are made for individual learning needs as part of the Disability Standards for Education 2005. Some students with an intellectual disability may choose to do a combination of regular and/ or life skills outcomes and content.

Special Program of Study Description

Students with a diagnosed disability or special education needs will achieve the Record of School Achievement by completing the mandatory requirements for years 7 to 10 including both Stage 5 Outcomes and Life Skills Outcomes. Subject content is based on Stage 5 outcomes with similar topics to mainstream classes.

- Students in the support unit may complete subjects in the support unit and/ or mainstream through integration
- Adjustments and accommodations are made to meet the individual needs of students to ensure they meet the outcomes
- Students with an intellectual disability may complete some Life Skills Outcomes
- Students are encouraged to attend integration classes as an individual or joint class approach
- Students in integration are supported with assessment tasks, homework and social interactions

Stage 5 Subjects

Classes consist of students in both year 9 and 10. Therefore topics are presented on an odd and even year rotation to ensure students do not repeat topics. Topics cover the same content as taught in mainstream.

Personal development and Physical Education	Study incorporates stage content with a focus on social skills development and organisational skills.
Work Education	Students develop skills in school-based work experience in year 9 and move towards work experience out of school in year 10. Study focussed on employment skills, social interactions and travel training.

Student Voice and Choice:

Students will have input in the creation of content, assessments and activities related to each subject area. Class discussions will focus on the current needs of the students.

ELECTIVE SUBJECTS

All elective courses run for 1 year over 100 hours.

Students may elect to choose a second year of a course in Year 10 or take a complete new course(s).

Subject	Year	Faculty
Big History – Big Bang to Life on Earth	Year 9	HSIE
Big History – Life on Earth to Future Predictions	Year 10	HSIE
Chinese 1	Year 9	LOTE
Commerce - Business	Year 9&10	HSIE
Commerce - Law	Year 9&10	HSIE
Computing Technology	Year 9 &10	TAS
Culture Club - International Studies	Year 9	HSIE
Dance – Stretch, Flex and Fouette	Year 9	САРА
Design and Technology - Design Foundations	Year 9	TAS
Design and Technology - Design Your Life	Year 10	TAS
Drama – Centre Stage	Year 10	САРА
Drama – In the Spotlight	Year 9	САРА
Food Technology – Food Glorious Food	Year 9	TAS
Food Technology – Dining Down Under	Year 10	TAS
French 1	Year 9	LOTE
Global Action	Year 10	HSIE
History Elective – History Detective	Year 9	HSIE
History Elective - Turning Points in History	Year 10	HSIE
Industrial Technology – Engineering– 1	Year 9	TAS
Industrial Technology – Engineering - 2	Year 10	TAS
Industrial Technology - Timber	Year 9	TAS
iSTEM A – Women of Stem	Year 9	Mathematics

iSTEM B – Brain Cognition	Year 9	Mathematics
iSTEM C - 3D Design and Innovation	Year 10	Mathematics
iSTEM D - Artificial Intelligence	Year 10	Mathematics
Italian 1	Year 9	LOTE
Italian 2	Year 10	LOTE
Japanese 1	Year 9	LOTE
Japanese 2	Year 10	LOTE
Marine 1	Year 9	Science
Marine 1	Year 10	Science
Marine 2	Year 10	Science
Multimedia Design – Visual Content Creation	Year 9	TAS
Multimedia Design – Digitally Designed Production	Year 10	TAS
Music – Make It or Break It	Year 10	САРА
Music – Musical Moments	Year 9	САРА
PASS – Sport in Society	Year 9	PDHPE
PASS – Sport Science and Coaching	Year 10	PDHPE
Philosophy	Year 9	English
Photography & Digital Media – Shapes and Shadows	Year 9	САРА
Photography and Digital Media – The Moving Image	Year 10	САРА
Psychology	Year 10	HSIE
Technical Production – Curtain Call	Year 9&10	САРА
Textile Technology – Fashionable Art	Year 9	TAS
Fashion and Textiles Design	Year 10	TAS
Visual Arts – Paint like you mean it	Year 10	САРА
Visual Arts – Sculpture, Culture, Vulture	Year 9	САРА
Visual Design – Beyond a Label	Year 9	САРА
Visual Design – Bespoken	Year 10	САРА
Work Education – Learning on the Job	Year 9&10	HSIE

BIG HISTORY BIG BANG TO LIFE ON EARTH YEAR 9

Indicative Hours: 100 Course Fee: Nil

Description: We currently face unprecedented challenges on a global scale. These problems do not fall neatly into disciplines. They are complicated, complex and connected. Join us on this epic journey of 13.8 billion years starting at the Big Bang and travelling through time all the way to the future. Discover the connections in our world, the power of collective learning, how our universe and our world has evolved from incredible simplicity to ever increasing complexity. Experience our modern scientific origin story through Big History and discover the important links between past, current and future events.

This course is supported through a community of learning in association with Macquarie University and supported by Bill Gates.

For more information go to: http://bighistoryinstitute.org

Note: This subject is not NESA accredited but is approved by the Department of Education. This means this subject will not appear on your ROSA.

Focus Areas

- What is Big History?
- The Big Bang
- Stars and Elements
- Our Solar System and Earth
- Life

Student Voice and Choice

This course is sequential and does not allow for variation of topics and their sequencing. Students will engage in discussions and the design of authentic learning opportunities and assessment.



Indicative Hours: 100

Course Fee: Nil

Description: We currently face unprecedented challenges on a global scale. These problems do not fall neatly into disciplines. They are complicated, complex and connected. Join us on this epic journey of 13.8 billion years starting at the Big Bang and travelling through time all the way to the future. Discover the connections in our world, the power of collective learning, how our universe and our world has evolved from incredible simplicity to ever increasing complexity. Experience our modern scientific origin story through Big History and discover the important links between past, current and future events.

This course is supported through a community of learning in association with Macquarie University and supported by Bill Gates.

For more information go to: http://bighistoryinstitute.org

Note: This subject is not NESA accredited but is approved by the Department of Education. This means this subject will not appear on your ROSA.

Focus Areas

- Early Humans
- Agriculture and Civilisations
- Expansion and Interconnections
- Acceleration
- The Future

Student Voice and Choice

This course is sequential and does not allow for variation of topics and their sequencing. Students will engage in discussions and the design of authentic learning opportunities and assessment.



Indicative Hours: 100 Course Fee Per Annum: Nil

Description: Students develop an appreciation for the place of Australia within the Asia region, including the interconnections of languages and cultures, peoples and communities, histories and economies.

The ability to communicate in Chinese provides incentives for travel and for more meaningful interactions with speakers of Chinese, encouraging socio-cultural understanding between Australia and Chinese-speaking countries, and cohesion within the Australian community. Students gain insights into the contributions that have been made by Chinese-speaking communities to Australian society and the global community. Background speakers have the opportunity to maintain and develop their Chinese language skills and understanding of their cultural heritage.

Through learning languages, students develop an intercultural capability and an understanding of the role of language and culture in communication, and become more accepting of difference and diversity. They develop understanding of global citizenship, and reflect on their own heritage, values, culture and identity.

Focus Areas

Chinese 1		
Prerequisites: None		
 How to introduce myself Special events and celebrating Hobbies and interest Making plans 	Student Voice and Choice: Students will have the opportunity to work with teachers to decide some topics that are studied. Assessment tasks will also have some options to match students interest and abilities.	

Important information regarding 100 Hour course options:

Students will have the opportunity to choose to study Chinese Level 1 in Year 9 and can opt to not continue with the course in Year 10. However, students must have completed Chinese Level 1 to be able to continue with the course and choose Chinese Level 2 in Year 10. Students must also be aware that if they choose either Level 1 or Level 2 for a language course they will only be eligible to choose a Continuers level course in the HSC and cannot take a beginners course in a language they have completed 100 hours of study in (ie. a student that chooses Chinese Level 1 in Year 9 must complete Chinese Continuers in Year 11 and 12 if they want to do Chinese as a language in the HSC). Students are therefore strongly encouraged that if they wish to do a Continuers level in a language for Year 11 and 12 that they complete both levels in Year 9 and 10.

COMMERCE - BUSINESS

YEAR 9 & 10

Indicative Hours: 100

Course Fee: Nil

Description: Commerce - Business provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, and employment issues. It develops in students an understanding of commercial processes and competencies for personal financial management. Through the study of Commerce students develop financial literacy which enables them to participate in the financial system in an informed way.

Commerce - Business provides students with the opportunity to create innovative business environments and marketing plans with a future works focus.

Focus Areas

Students will have the opportunity to study the following:

- The Economic and Business Environment
- Consumer and Financial Decisions
- Running a Business
- Promoting and Selling

Student Voice and Choice:

Students, as a cohort, will study 4 topics. Students will engage in discussions and the design of authentic learning opportunities and assessment.



Indicative Hours: 100

Course Fee: Nil

Description: Commerce - Law provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on legal and employment issues. It develops in students an understanding of legal processes and competencies for life management. Through the study of Commerce - Law students develop legal literacy which enables them to participate in the world in an informed way.

Students will be guided through the establishment and basis of the Australian Legal system, examine the role of power and authority and consider the rights and responsibilities of citizens. Students will also consider case law and apply the basic principles of the legal system to an evaluation of judicial decision making. Students will then examine the application of the law in a business environment and consider employment law and evolving work places.

Focus Areas

Students will have the opportunity to study the following:

- Law, Society and Political Involvement
- Law in Action
- Employment and Work Future
- School Developed Option

Student Voice and Choice:

Students, as a cohort, will study 4 topics. Students will engage in discussions and the design of authentic learning opportunities and assessment.

COMPUTING TECHNOLOGY 1

YEAR 9

Indicative Hours: 100

Course Fee: \$35

Description: Engage in programming through hands-on experience, from building websites to coding robots. No matter your experience level, you'll be writing real, working code using a variety of coding languages.

Focus Areas:

- Robotics and Programming
- Apps and Interactivity
- Website Development
- Design & Development

Student Voice and Choice:

Students may have autonomy when selecting subject matter for each project. They will also have the ability to apply their interests and skills in imaginative ways.

COMPUTING TECHNOLOGY 2 YEAR 10

Indicative Hours: 100 Course Fee: \$35

Description: Engage in programming through hands-on experience, from building websites to coding robots. No matter your experience level, you'll be writing real, working code using a variety of coding languages.

Focus Areas:

- Robotics and Programming
- Apps and Interactivity
- Website Development
- Design & Development

Student Voice and Choice:

Students may have autonomy when selecting subject matter for each project. They will also have the ability to apply their interests and skills in imaginative ways.

CULTURE CLUB - INTERNATIONAL STUDIES

Indicative Hours: 100

Course Fee: Nil

Description: The aim of the Culture Club course is for students to know and understand the significance of cultural perspectives, their creation of identity and the evolution of cultures. Students gain an understanding of their own identity and acceptance of those around them. Culture Club encourages students to be active citizens in a cohesive and just society. This subject promotes respect, responsibility and understanding of intercultural values, knowledge and customs

Note: This subject is not NESA accredited but is approved by the Department of Education. This means this subject will not appear on your ROSA.

Focus Areas:

Students will study the core topic of understanding culture and diversity in today's world. Students will study 4 topics in total over the year.

- Culture and Beliefs
- Culture and Food
- Culture and Gender
- School Developed Option Sub Cultures

Student Voice and Choice:

Students will engage in discussions and the design of authentic learning opportunities and assessment.

DANCE - STRETCH, FLEX & FOUTTÉ

Indicative Hours: 100

Course Fee: \$50

Description: Dance is an integrated study of the practice of performance, composition and appreciation. Students develop both physical skills and aesthetic, artistic and cultural understanding. The course enables students to express ideas creatively and to communicate physically, verbally and in written forms, as they make, perform and analyse dance forms, regardless of previous experience or level of skill. Students will document their process in a Dance Journal.

Focus Areas

Move It	Make It
 Safe Dance Practice - warm ups, stretches, injury prevention Skills & Dance Techniques - learn proper technique for stronger performance 	 Dance Styles - Jazz & Bob Fosse's work, music theatre, hip hop & contemporary styles Dance composition & choreography - learn how to develop a strong dance piece Analysis of performance

Student Voice and Choice:

Composition styles will be picked by the class under the guidance of the teacher. Students will have the opportunity to choose an external dance performance/workshop to attend.

DESIGN & TECHNOLOGY DESIGN FOUNDATIONS YEAR 9

Indicative Hours: 100

Course Fee: \$85

Description: Studying Design Foundations gives students the opportunity to identify problems, research and investigate existing solutions, analyse data and information, generate, justify and evaluate ideas, and experiment with technologies to manage and produce design projects.

Delve into the world of design and try out graphic design, interior design, jewellery, production and entertainment design, fashion design and textiles design and printing.

Focus Areas

- Basics of design from the initial process
- Use colour in design
- Realise 2-3 creative projects from start to finish
- Research and apply design industry knowledge
- Use drawing as a tool to express ideas
- Understand work, health and safety principles in the design field

Student Voice and Choice:

Students may have autonomy when identifying a genuine need in society from which to create individual design solutions. Students will research how to solve an identified problem by using preferred methods and practices.

DESIGN & TECHNOLOGY -DESIGN YOUR LIFE YEAR 10

Indicative Hours: 100

Course Fee: \$85

Description: Studying Design Your Life gives students the opportunity to identify problems, research and investigate existing solutions, analyse data and information, generate, justify and evaluate ideas, and experiment with technologies to manage and produce design projects.

Delve into the world of design and experience creating with a variety of materials, including but not limited to, timber, metal and textiles.

Focus Areas

Trimester Design and Folio projects

- Information and Communication Technologies
- Materials technology
- Student negotiated focus area of design

Student Voice and Choice:

Students may have autonomy when identifying a genuine need in society from which to create individual design solutions. Students will research how to solve an identified problem by using preferred methods and practices.

DRAMA IN THE SPOTLIGHT YEAR 9

Indicative Hours: 100 Course Fee: \$30

Description: Through the exploration of a variety of topics, students learn to work in groups and utilise a range of skills that culminate in live performance tasks. Drama not only provides students with a creative outlet, but allows them to develop their self-confidence, self-discipline, empathy and problem-solving skills. These skills not only allow students to achieve in other subject areas but also help them to prepare for life after school. Students studying Drama also have the opportunity to see live performances through school excursions and participate in extra-curricular opportunities.

Focus Areas

Acting For Stage	Acting For Screen
 Introduction to theatre - timeline of theatre and various forms - Commedia Dell'Arte, Melodrama, Greek Theatre, Elizabethan Theatre, Absurdism Elements of production - preparing theatre for the stage Playbuilding 	 Short film making & small screen drama Film audition techniques Storyboarding and directing acting for screen Analysis of screen performances

Student Voice and Choice:

School excursions and topics studied for the year are decided by the class at the beginning of the course. Students are encouraged to apply their passions, skills and expertise to all assessments.

DRAMA - CENTRE STAGE

YEAR 10

Indicative Hours: 100

Course Fee: \$30

Description: Come one and come all...welcome to the world of Drama! Whether you are choosing this course for the first time in your Stage 5 journey or aspiring to be the next Hugh Jackman or Cate Blanchett, this course is for you. This course allows students to take educational risks whilst performing and fosters student confidence, knowing that they are in a supportive space that encourages and inspires creativity. Students studying this course are given the opportunity to attend live performances through school excursions to theatre productions and incursion workshops.

Focus Areas

Scripted Drama	Theatre Styles
 Playbuilding - constructing drama for effective performance Elements of production - interpreting script for staging Scripted drama Monologues 	 Theatre styles - Realism, Australian Theatre, Acting for Film, Group devised performances Analysis of theatre performance Theatre around the Globe - Ancient Greek, Shakespeare, and Kabuki

Student Voice and Choice:

School excursions and topics studied throughout the year are decided by the students at the beginning of the course. Students are encouraged to apply their passions, skills and expertise to all assessments.

FOOD TECHNOLOGY - FOOD GLORIOUS FOOD YEAR 9

Indicative Hours: 100 Course Fee: \$120

Description:

Food Glorious Food is a course that allows you to explore a variety of ways that food is part of our lives. This includes looking at what Australian Cuisine is, food and our health, and how we use food to celebrate.

We will investigate the role food plays in our body, the functions and sources of food nutrients, and factors that influence our health.

Exploration of the evolution of contemporary "Australian Cuisine", including traditional habits and customs of Indigenous Australians.

Many of the significant events in our lives are celebrated with family and friends and often revolve around food. We will look at how to plan and prepare for celebration occasions and how to do it to keep the product looking great and safe for consumption at all times.

You must bring a container for practical lessons, to take your creations with you. *Wearing enclosed leather shoes is mandatory for all practical lessons.*

Focus Areas

- Body Basics Food selection and Health
- The Australian Way Food in Australia
- Party Time Food for Special Occasions

Student Voice and Choice:

Students may have an opportunity to have some input into cuisines and recipes to cook during some topics. They will be presented with recipe variations and adaptations. Assessment tasks cover multiple topic areas that students will have a choice in.

FOOD TECHNOLOGY - DINING DOWN UNDER YEAR 10

Indicative Hours: 100 Course Fee: \$120

Description:

Dining down under is a dynamic course that allows students to explore the food industry and current trends in food ingredients, production and presentation. Investigate constantly evolving Australian eating habits and the types of food they eat by looking at the current food trends, and the influences behind them. Sometimes the foods we need will vary because of specific circumstances. We will delve into those circumstances and examine effective food solutions for a range of specific needs.

We will investigate different types of organisations within the food industry and learn how they operate to provide their consumers with safe and appealing meals. You will look at career opportunities within the industry, and plan and prepare menus and dishes for small and large scale catering.

You must bring a container for practical lessons, to take your creations with you. *Wearing enclosed leather shoes is mandatory for all practical lessons.*

Focus Areas

- What's new? Food Trends
- Our changing needs Food for Specific Needs
- Are you being served? Food Service and Catering

Student Voice and Choice:

Students may have an opportunity to have some input into cuisines and recipes to cook during some topics. They will be presented with recipe variations and adaptations. Assessment tasks cover multiple topic areas that students will have a choice in.



Indicative Hours: 100 Course Fee Per Annum: Nil

Description: The French course provides students with a practical life skill that is useful for future employment opportunities, travel and building relationships beyond school. Outside of the study of the language itself, the course aims to engage students by making learning fun through self discovery and the exploration of French culture in ways that are relevant to student's lives. It teaches both language and intercultural skills.

The study of French in Year 9 and 10 provides the basis for further study in Years 11 and 12. However students must ensure they are aware of the prerequisites involved when choosing to further language study in the Preliminary and HSC course.

Focus Areas

French 1		
Prerequisites: None		
 Festivals and traditions Family Personal information Interacting with others 	Student Voice and Choice: Students will have the opportunity to work with teachers to decide which topics are studied. Assessment tasks will also have options to match students interest and abilities.	

Important information regarding 100 Hour course options:

Students will have the opportunity to choose to study French Level 1 in Year 9 and can opt to not continue with the course in Year 10. However, students must have completed French Level 1 to be able to continue with the course and choose French Level 2 in Year 10.

Students must also be aware that if they choose either Level 1 or Level 2 for a language course they will only be eligible to choose a Continuers level course in the HSC and cannot take a beginners course in a language they have completed 100 hours of study in (ie. a student that chooses Japanese Level 1 in Year 9 must complete Japanese Continuers in Year 11 and 12 if they want to do Japanese as a language in the HSC). Students are therefore strongly encouraged that if they wish to do a Continuers level in a language for Year 11 and 12 that they complete both levels in Year 9 and 10.

GEOGRAPHY ELECTIVE - GLOBAL ACTION

YEAR 10

Indicative Hours: 100 Course Fee Per Annum: Nil

Description: Global Action emphasises the physical, social, cultural, economic and political influences on people, places and environments, from local to global scales. It also emphasises the important interrelationships between people and environments through the investigation of contemporary geopolitical issues and their management. The name of the subject comes from the movement to raise global environmental awareness and act ethically and responsibly.

Global Action enables students to become active, responsible and informed citizens able to evaluate the opinions of others and express their own ideas and arguments. This forms a basis for active participation in community life, a commitment to sustainability, the creation of a just society, and the promotion of intercultural understanding and lifelong learning.

Focus Areas

Earth Citizens follows the Elective Geography curriculum. Students will have the opportunity to study four of the following options:

- Physical Geography
- Political Geography
- Global Citizenship
- School Developed Option

Student Voice and Choice:

Students, as a cohort, will complete the 4 options from the above list. Students will also engage in discussions and the design of authentic learning opportunities and assessment.

HISTORY ELECTIVE - HISTORY DETECTIVE

YEAR 9

Indicative Hours: 100 Course Fee: Nil

Description: Everyone has an opinion, especially so in history. The difficulty is working out whether it's true or not. Did the Pope really order the extermination of all cats from Europe? Are pirates a romantic myth or were they just floating criminals? What evidence is there that Area 51 exists?

In History Detectives students will learn the skills to research, interpret and communicate their opinions regarding history.

Focus Areas

Students will study at least five of the topics from the three areas below:

History, Heritage and Archaeology	Societies	Thematic Studies
 Archaeological Sites Biography Family History Film as History Conservation Historical Fiction Historical Fiction Historical Reconstructions History and the Media History Websites Local History Museums Oral History 	 Africa The Americas Asia Australia Europe The Middle East The Pacific 	 Continuity and Diversity of Aboriginal Cultures and Histories Economy and Society Children in History Crime and Punishment Gender in the Past Heroes and Villains Music Through History Power and Political Unrest Religious and Spiritual Beliefs/Practices Slavery Sport and Recreation in History War and Peace World Myths and Legends

Student Voice and Choice:

Students, as a cohort, will have a choice of options. One option must be studied from each topic with a minimum of two addition options. Students will also engage in discussions and the design of authentic learning opportunities and assessment. **HISTORY ELECTIVE**

TURNING POINTS IN HISTORY

YEAR 10

Indicative Hours: 100 Course Fee: Nil

Description:

Focus Areas

Students will study at least five of the topics from the three areas below:

History, Heritage and Archaeology	Societies	Thematic Studies
 Archaeological Sites Biography Family History Film as History Conservation Historical Fiction Historical Fiction Historical Reconstructions History and the Media History Websites Local History Museums Oral History 	 Africa The Americas Asia Australia Europe The Middle East The Pacific 	 Continuity and Diversity of Aboriginal Cultures and Histories Economy and Society Children in History Crime and Punishment Gender in the Past Heroes and Villains Music Through History Power and Political Unrest Religious and Spiritual Beliefs/Practices Slavery Sport and Recreation in History War and Peace World Myths and Legends

Student Voice and Choice:

Students, as a cohort, will have a choice of options. One option must be studied from each topic with a minimum of two addition options. Students will also engage in discussions and the design of authentic learning opportunities and assessment.

INDUSTRIAL TECHNOLOGY - ENGINEERING 1

YEAR 9

Indicative Hours: 100 Course Fee: \$70

Description: Students develop working solutions to a range of challenges that escalate in complexity. Working in teams, in roles designed to reflect different engineering fields, students develop critical and creative thinking skills as they develop and communicate solutions to challenges.

Wearing enclosed leather shoes is mandatory for practical lessons when working in practical rooms/workshops.

Focus Areas

- Develop critical and creative thinking
- Generate design solutions to a set brief
- Engage in a range of experiences from the core Focus Areas of:
 - Engineering Structures
 - Engineering Mechanisms
- Communication and documentation in projects will include folios, engineering reports, engineering sketching and project management through goal setting and other techniques

Student Voice and Choice:

Students may have an opportunity to have some input into the assessment task themes. They will have some input into class activities and projects.

INDUSTRIAL TECHNOLOGY - ENGINEERING 2

YEAR 10

Indicative Hours: 100 Course Fee: \$80

Description: Students develop working solutions to a range of challenges that escalate in complexity. Working in teams, in roles designed to reflect different engineering fields, students develop critical and creative thinking skills as they develop and communicate solutions to challenges.

<u>Wearing enclosed leather shoes is mandatory for practical lessons when</u> <u>working in practical rooms/workshops.</u>

Focus Areas

- Develop critical and creative thinking
- Generate design solutions to a set brief
- Engage in a range of experiences from the core Focus Areas of:
 - Control Systems and Robotics
 - Alternate Energy
- Communication and documentation in projects will include folios, engineering reports, engineering sketching and project management through goal setting and other techniques

Student Voice and Choice:

Students may have an opportunity to have some input into the assessment task themes. They will have some input into class activities and projects.

INDUSTRIAL TECHNOLOGY TIMBER 1

YEAR 9

Indicative Hours: 100 Course Fee: \$100

Description: The Woodwork course provides opportunities for students to develop knowledge, understanding and skills in relation to the timber and associated industries.

If you like working with your hands and enjoy the satisfaction of creating something from scratch this course could be the perfect fit.

Focus Areas

- Learn how to use hand and power tools
- Experience measuring and calculating jobs
- Realise 2-3 projects from start to finish
- Learn how to select the correct materials
- Understand work, health and safety principles

Student Voice and Choice:

Students may have autonomy in selecting wood joinery solutions. They will have a selection of what can be made in the Cabinet work modules.

ISTEM A - HIDDEN FIGURES: WOMEN OF STEM

YEAR 9

Indicative Hours: 100 Course Course Fee Per Annum: \$60

Description: iSTEM is a NSW Department of Education approved elective course that can be studied in Stage 5 and was created in response to industry's urgent demand for young people qualified in STEM fields. This is a department approved elective course and as such will not be listed on the student Record of School Achievement (RoSA).

iSTEM integrates Science, Technology, Engineering and Mathematics. In this particular strand of iSTEM, students will explore the significant contributions of women in STEM fields and recognise the barriers that were overcome, and the ongoing need for gender equality in these fields. Throughout the course, students will develop essential STEM skills, guided by the design thinking process. Skills include critical thinking, problem-solving, creativity, communication, and collaboration through hands-on projects and activities.

iSTEM subjects challenge students with a requirement to develop initiative, problem solve, collaborate extensively in teams and manage large projects.

Focus Areas

- Core 1 STEM Fundamentals
- Core 2 STEM Project-Based Learning
- Elective Topic Critical Problem Solving
- Elective Topic Project-Based Learning (Extension)
- Specialised Topic Mechatronics and Robotics
- Specialised Topic Sustainable Transport

Note: Two topics will be chosen from the elective and specialised topics based on the student's interest.

Student Voice and Choice:

ISTEM B - MEDTECH AND BRAIN COGNITION

YEAR 9

Indicative Hours: 100 Course Fee Per Annum: \$60

Description: iSTEM is a NSW Department of Education approved elective course that can be studied in Stage 5 and was created in response to industry's urgent demand for young people qualified in STEM fields. This is a department approved elective course and as such will not be listed on the student Record of School Achievement (RoSA).

iSTEM integrates Science, Technology, Engineering and Mathematics and students will be challenged in their understanding of these key subjects through a combination of inquiry, problem and project-based learning opportunities. We focus on the Design Thinking Process

The "MedTech and Brain Cognition" strand at SSC Balmain introduces students to Medical Technology with a specific focus on brain health. They will learn about a variety of Medical Technology and be introduced to mechatronic and IOT technology in order to develop their own MedTech solutions. Extension projects will be based on solving problems that are relevant to student selected local school contexts. As part of this program, students will be expected to complete over 30 hours of brain training activities through the year as they are introduced to the science of brain cognition.

iSTEM subjects challenge students with a requirement to develop initiative, problem solve, collaborate extensively in teams and manage large projects.

Focus Areas

- Core 1 STEM Fundamentals
- Core 2 STEM Project-Based Learning
- Elective Topic Project-Based Learning (Extension)
- Specialised Topic MedTech

Student Voice and Choice:

ISTEM A: INNOVATION AND 3D DESIGN

YEAR 10

Indicative Hours: 100 Course Course Fee Per Annum: \$60

Description: The Innovation and 3D Design iSTEM* elective is based on the iSTEM School Developed Board Endorsed Course (SDBEC) which has been approved by the NSW Education Standards Authority and forms part of a student's academic record in NSW. iSTEM presents Mathematics and Sciences to students in ways that challenge their understanding of these key subjects and was created in response to industry's urgent demand for young people qualified in STEM fields.

In this iSTEM strand, students discover STEM Fundamentals through Building With Purpose and Design Thinking. They develop prototypes using STEM skills to solve real-world problems. They gain credentials in 3D computer aided design, explore computer aided manufacturing, and create physical objects with 3D printers. Students gather experience for a major project, utilizing 3D printing to develop a prototype benefiting the school community. Aeronautical Engineering teaches fundamental flight and rocket design principles. In the final project, students merge newfound knowledge in aeronautical engineering and computer aided design, developing fully operational 3D printed rockets. Collaboratively, as a team of engineers, they specialize in various rocket design aspects, applying the scientific method to investigate body, cone, fins, propulsion mechanisms, and optimize 3D printers.

iSTEM challenges students to show initiative, problem solve, collaborate extensively in teams and manage large projects.

*integrated Science, Technology, Engineering and Mathematics

Focus Areas

- Core 1 STEM Fundamentals
- Core 2 STEM Project-Based Learning
- Elective Topic Computer Aided Design
- Specialised Topic Aeronautical Engineering

Student Voice and Choice:

ISTEM B – ARTIFICIAL INTELLIGENCE

YEAR 10

Indicative Hours: 100

Course Fee Per Annum: Nil

Description: iSTEM is a NSW Department of Education approved elective course that can be studied in Stage 5 and was created in response to industry's urgent demand for young people qualified in STEM fields. This is a department approved elective course and as such will not be listed on the student Record of School Achievement (RoSA).

iSTEM integrates Science, Technology, Engineering and Mathematics and students will be challenged in their understanding of these key subjects through a combination of inquiry, problem and project-based learning opportunities. We focus on the Design Thinking Process

In this strand of iSTEM, students are introduced to STEM Fundamentals through the use of Machine Learning/Artificial Intelligence technologies. Students will collect, organise and interpret datasets, critically assess information, and investigate a range of problem-solving and decision-making strategies. Students will use Machine Learning/Artificial Intelligence technologies in the design of a cyber physical system to solve a real-world problem in Manufacturing or Agritech.

iSTEM challenges students to show initiative, problem solve, collaborate extensively in teams and manage large projects.

Focus Areas

- Core 1 STEM Fundamentals
- Core 2 STEM Project-Based Learning
- Elective Topic Critical Problem Solving
- Specialised Topic Advanced Manufacturing
- Specialised Topic Agritech

Note: One topic will be chosen from the specialised topics based on the student's interest.

Student Voice and Choice:



Indicative Hours: 100 Course Fee Per Annum: Nil

Description: The Italian course provides students with a practical life skill that is useful for future employment opportunities, travel and building relationships beyond school. Outside of the study of the language itself, the course aims to engage students by making learning fun through self discovery and the exploration of Italian culture in ways that are relevant to student's lives. It teaches both language and intercultural skills.

The study of Italian in Year 9 and 10 provides the basis for further study in Years 11 and 12. However, students must ensure they are aware of the prerequisites involved when choosing to further language study in the Preliminary and HSC course.

Focus Areas

Italian 1	
Prerequisites: None	
 Greetings and regions of Italy Time, school and family Food, festivals and traditions Making plans and invitations Interacting with others 	Student Voice and Choice: Students will have the opportunity to work with teachers to decide some topics that are studied. Assessment tasks will also have some options to match students interest and abilities.

Important information regarding 100 Hour course options:

Students will have the opportunity to choose to study Italian Level 1 in Year 9 and can opt to not continue with the course in Year 10. However, students must have completed Italian Level 1 to be able to continue with the course and choose Italian Level 2 in Year 10.

Students must also be aware that if they choose either Level 1 or Level 2 for a language course they will only be eligible to choose a Continuers level course in the HSC and cannot take a beginners course in a language they have completed 100 hours of study in (ie. a student that chooses Italian Level 1 in Year 9 must complete Italian Continuers in Year 11 and 12 if they want to do Italian as a language in the HSC). Students are therefore strongly encouraged that if they wish to do a Continuers level in a language for Year 11 and 12 that they complete both levels in Year 9 and 10.



YEAR 10

Indicative Hours: 100 Course Fee Per Annum: Nil

Description: The Italian course provides students with a practical life skill that is useful for future employment opportunities, travel and building relationships beyond school. Outside of the study of the language itself, the course aims to engage students by making learning fun through self discovery and the exploration of Italian culture in ways that are relevant to student's lives. It teaches both language and intercultural skills.

The study of Italian in Year 9 and 10 provides the basis for further study in Years 11 and 12. However, students must ensure they are aware of the prerequisites involved when choosing to further language study in the Preliminary and HSC course.

Focus Areas

Italian 2	
Prerequisites: Must have completed Italian 1 or completed recognised study in the language of Italian.	
 Revision of Year 9 topics Daily Routine Talking about the Home Shopping in Italy Leisure time Getting around and giving directions 	Student Voice and Choice: Students will have the opportunity to work with teachers to decide some topics that are studied. Assessment tasks will also have some options to match students interest and abilities.

Important information regarding 100 Hour course options:

Students will have the opportunity to choose to study Italian Level 1 in Year 9 and can opt to not continue with the course in Year 10. However, students must have completed Italian Level 1 to be able to continue with the course and choose Italian Level 2 in Year 10.

Students must also be aware that if they choose either Level 1 or Level 2 for a language course they will only be eligible to choose a Continuers level course in the HSC and cannot take a beginners course in a language they have completed 100 hours of study in (ie. a student that chooses Italian Level 1 in Year 9 must complete Italian Continuers in Year 11 and 12 if they want to do Italian as a language in the HSC). Students are therefore strongly encouraged that if they wish to do a Continuers level in a language for Year 11 and 12 that they complete both levels in Year 9 and 10.



YEAR 9

Indicative Hours: 100 Course Fee Per Annum: Nil

Description: The study of Japanese provides access to the language and culture of one of the global community's most technologically advanced societies and economies. Students engage with elements of modern Japan including popular culture such as anime, manga, music and fashion, as well as the rich historical culture of this intriguing part of Asia. With Japan being one of the largest economies in the world, study in this subject may open up a range of employment opportunities with Japanese speakers both in Australia and overseas.

The study of Japanese in Year 9 and 10 provides the basis for further study in Years 11 and 12. However students must ensure they are aware of the prerequisites involved when choosing to further language study in the Preliminary and HSC course.

Focus Areas

Japanese 1	
Prerequisites: None	
 Special events and celebrating Hobbies and interest Making plans 	Student Voice and Choice: Students will have the opportunity to work with teachers to decide some topics that are studied. Assessment tasks will also have some options to match students interest and abilities.

Important information regarding 100 Hour course options:

Students will have the opportunity to choose to study Japanese Level 1 in Year 9 and can opt to not continue with the course in Year 10. However, students must have completed Japanese Level 1 to be able to continue with the course and choose Japanese Level 2 in Year 10.

Students must also be aware that if they choose either Level 1 or Level 2 for a language course they will only be eligible to choose a Continuers level course in the HSC and cannot take a beginners course in a language they have completed 100 hours of study in (ie. a student that chooses Japanese Level 1 in Year 9 must complete Japanese Continuers in Year 11 and 12 if they want to do Japanese as a language in the HSC). Students are therefore strongly encouraged that if they wish to do a Continuers level in a language for Year 11 and 12 that they complete both levels in Year 9 and 10.



Indicative Hours: 100 Course Fee Per Annum: Nil

Description: The study of Japanese provides access to the language and culture of one of the global community's most technologically advanced societies and economies. Students engage with elements of modern Japan including popular culture such as anime, manga, music and fashion, as well as the rich historical culture of this intriguing part of Asia. With Japan being one of the largest economies in the world, study in this subject may open up a range of employment opportunities with Japanese speakers both in Australia and overseas.

The study of Japanese in Year 9 and 10 provides the basis for further study in Years 11 and 12. However students must ensure they are aware of the prerequisites involved when choosing to further language study in the Preliminary and HSC course.

Focus Areas

Japanese 2		
Prerequisites: Must have completed Japanese 1 or completed recognised study in the language of Japanese.		
 High school lifestyle in Australia and Japan Eating out and shopping Exploring opportunities for exchange in Japan 	Student Voice and Choice: Students will have the opportunity to work with teachers to decide some topics that are studied. Assessment tasks will also have some options to match students interest and abilities.	

Important information regarding 100 Hour course options:

Students will have the opportunity to choose to study Japanese Level 1 in Year 9 and can opt to not continue with the course in Year 10. However, students must have completed Japanese Level 1 to be able to continue with the course and choose Japanese Level 2 in Year 10.

Students must also be aware that if they choose either Level 1 or Level 2 for a language course they will only be eligible to choose a Continuers level course in the HSC and cannot take a beginners course in a language they have completed 100 hours of study in (ie. a student that chooses Japanese Level 1 in Year 9 must complete Japanese Continuers in Year 11 and 12 if they want to do Japanese as a language in the HSC). Students are therefore strongly encouraged that if they wish to do a Continuers level in a language for Year 11 and 12 that they complete both levels in Year 9 and 10.

MARINE 1

YEAR 9 & 10

Prerequisites: None Indicative Hours: 100 Course Fee: \$70

Description: *Marine* 1 students are immersed in a dynamic and fin-tastic learning experience, both inside and outside the classroom, to explore the depths of diverse marine and aquatic environments.

Students learn first aid skills, demonstrating DRSABCDs on mannequins and using demonstration defibs. As swimming is a vital component of water safety, students take an informal swimming test to determine their aquatic prowess. Students form schools of their own, caring for their very own fish in groups. These projects provide an opportunity for students to develop the basic husbandry skills needed to care for a freshwater aquarium management stocked with fish. And with the aquarium projects running throughout the year, students guaranteed practical learning activity in every lesson.

There are excursions to Sea Life Aquarium and the Sydney Fish Markets. Students also visit local waterways.

Focus Areas: Modules vary year-to-year based on equipment availability, level of maturity, skills and interest.

Core 1 - Introduction to the Course. This is a mandatory module and must be completed in Term 1.		
Example modules completed after Core 1:	Student Voice and Choice:	
 Fish Biology Aquarium Design, Construction and Maintenance Managing Water Quality Living Together in the Sea Saving Water Environments Aquaculture Fish Harvesting Local Area Study 	Students have multiple opportunities for choice in this elective, including what species of fish they stock in their aquariums. They are also invited to voice how they would like to be assessed and even what excursions they think the class should attend.	

* **Safety Notice:** This course includes a mandatory swimming skills test. Therefore, it is recommended that students have some ability to swim prior to the commencement of this elective, but non-swimmers are still welcome. This elective also exposes students to the following allergens: shellfish, fish, molluscs and chlorine.

MARINE 2

YEAR 10

Prerequisites: *Marine 2* can only be enrolled by students who completed *Marine 1* in Year 9. Students who did not complete *Marine 1* in Year 9 and want to study a Marine elective in Year 10 are to select *Marine 1*.

Indicative Hours: 100

Course Fee: \$70

Description: The *Marine 2 students revisit their water safety skills, maneuver mannequins, demonstrate using defibs, and refine epi-pen skills. They will delve into the realm of government bodies, volunteer organizations, and marine conservation law.*

They design and manage aquariums and oversee projects housing a diverse array of species. They will lead the way in the school's innovative aquarium initiatives. They cultivate a diverse range of food sources, including daphnia, brine shrimp, and microalgae, ensuring that the animals in *Marine 1* and *Marine 2's* aquariums are well fed and eating sustainably sourced food.

Students will learn various ecological survey techniques and will also learn to snorkel, and have the opportunity to mentor Marine 1 students.

Focus Areas: Modules vary year-to-year based on equipment availability, level of maturity, skills and interest.

	udents must complete <i>Core 1</i> when they commence module in the program, which must be commenced at
Example modules completed after Core 2:	Student Voice and Choice:
 Dangerous Marine Creatures Managing Fish Production Biology of Native Crayfish Growing Crustaceans Growing Stock Feed for Aquaculture Mangroves Marine Mammals Basic Snorkelling Open-Water Snorkelling 	Students have multiple opportunities for choice in this elective, including what aquariums they want to work on and design, the modules they learn, how they want to be assessed and even what excursions they think the class should attend.

* **Safety Notice:** This course also includes a mandatory swimming skills test. It is recommended that students have some ability to swim prior. Non-swimmers are welcome, but only students able to pass the swimming test in Marine 2 can participate in the snorkelling excursions. Furthermore, this elective exposes students to the following allergens: shellfish, fish, molluscs and chlorine.

MULTIMEDIA DESIGN

YEAR 9

Indicative Hours: 100 Course Fee: \$35

Description: Multimedia specialists are employed by companies that produce multimedia for the internet, the motion-picture industry, and computer-based delivery. This course allows you to experience through various projects, the spectrum of different media platforms and current authoring techniques used in multimedia production.

Focus Areas

- Animation and Video storytelling
- Augmented reality and Virtual Reality
- Graphic Design and marketing

Student Voice and Choice:

Students may have autonomy when selecting subject matter for web page design and in their video and animation production. They will also have the ability to select computer generated imagery and visuals to display their learning. They will be introduced to a range of software and be able to choose their preferred applications for completing projects.

MULTIMEDIA DESIGN

DIGITALLY DESIGNED PRODUCTION

YEAR 10

Indicative Hours: 100 Course Fee: \$35

Description: Explore Multimedia in 3D. Using digital formats create products that can be produced using 3D printers, laser cutters and other manufacturing methods. Create real and virtual 3D spaces and places in computer-based delivery. This course allows you to experience through various projects, the spectrum of different media platforms and current authoring techniques used in multimedia production.

Focus Areas

- 3D Printing production and design
- Gamification of the environment
- Digitally designing items for mass production

Student Voice and Choice:

Students will have autonomy when selecting subject matter for all digital projects. They will also have the ability to select computer generated imagery and visuals to display their learning. They will be introduced to a range of software and be able to choose their preferred applications for completing projects.

MUSIC - MUSICAL MOMENTS

YEAR 9

Indicative Hours: 100 Course Fee: \$30

Description: Have you ever considered where styles of music have come from? What moments in history and world events have impacted the music we hear today?

The Stage 5 Music course aims to build on the skills and knowledge developed by students in the Stage 4 course. Students are introduced to a wide variety of contemporary and classical styles through performance, composition and listening experiences. Traditional and non-traditional methods of notating music are also explored and students will build aural skills in relation to the six concepts of music as a means to discuss how music is constructed and as a precursor to the Stage 6 Music courses. They will also have the opportunity to attend live performances to support their classroom experiences. Students must be prepared to perform in front of their teacher and other students as part of the course.

Jazz & The Blues	Australian Protest Music	Classical Music
 Writing for the Blues Ragtime Dixieland/New Orleans style Swing Bebop Jazz Fusion 	 Activism through music & performance Artists of influence Yothu Yindi, Midnight Oil, Paul Kelly, Archie Roach, Kev Carmody, Missy Higgins 	 Artists of influence Key signatures, cadences, Alberti bass and more!

Focus Areas

Student Voice and Choice:

Students, as a cohort, will have a choice of repertoire for performance and musicology tasks, and electronic music programs for composition. Students will also engage in discussions and the design of authentic learning opportunities, assessments and performance excursions.

MUSIC - MAKE IT OR BREAK IT!

YEAR 10

Indicative Hours: 100 Course Fee: \$30

Description: A closer look at the styles that have won popularity in contemporary music history and why... and those that have broken the rules

This course challenges students to question the rules of contemporary popular music and the influence of styles that have come before them. It also explores unusual western styles that have relied on chance, rolling dice, mathematics, science and shock value to create music. A look at homegrown music and the influence of First Nations music on contemporary Australian music will also be explored. Students will be introduced to a wide variety of genres through performance, composition and listening experiences, and will build aural skills in preparation for Stage 6 Music courses. They will also have the opportunity to attend live performances to support their classroom experiences. Students must be prepared to perform in front of their teacher and other students as part of the course..

Focus Areas

Popular Music	Australian Music	20 th Century Music
 Explore the styles of rock n roll, hip hop, rap, soul, rnb, reggae, punk and disco music over two terms. Understand the impact history has had on making these popular styles. 	 First Nations music and the influence on modern Australian music Artists for focus will include Nigel Westlake, Ross Edwards, Peter Sculthorpe, Midnight Oil, Paul Kelly, Gurrumul, Emily Wurramara & King Stingray 	 Weird and wonderful 20th Century music styles including Serialism, Minimalism and Chance Music Study out of the box composers with a fun focus – John Cage, Philip Glass, Schoenberg

Student Voice and Choice:

Students, as a cohort, will have a choice of repertoire for performance and musicology tasks, and electronic music programs for composition. Students will also engage in discussions and the design of authentic learning opportunities, assessments and performance excursions.

PASS - SPORT IN SOCIETY

YEAR 9

Indicative Hours: 100 Course Fee Per Annum: \$50

Description: Physical Activity and Sports Studies represents a broad view of physical activity and the many possible contexts in which individuals can build activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group fitness activities, and the use of physical activity for therapy and remediation.

Course Modules and Focus Areas:

PASS - Sport in Society	
Theory	Practical
 Technology in sport Australia's Sporting Identity Event management and nutrition Fundamental Movement Skills 	 Video analysis and fitness technology Practical - World Games (Gridiron, European Handball, Gaelic Football, Tchoukball) SEPEP (Sports Education in Physical Education Program) Orienteering Water sports (Kayaking, Waterpolo)

Student Voice and Choice: Students as a cohort will have opportunities to choose options within the focus areas of the PASS course. Students will also engage in discussions and the design of authentic learning opportunities and assessment.

Important information regarding 100 Hour course options:

Students will be able to choose PASS - Sport and Society for Year 9 and complete 100 hours of learning in that year.

If students wish to continue with the PASS course they can choose PASS - Sport Science and Coaching in Year 10. There are no prerequisites to select the second PASS course in Year 10 (ie. students may select PASS - Sport Science and Coaching without having completed PASS Module 1 in the previous year).

Students that are interested in completing PDHPE in Year 11 and 12 are encouraged to complete both 100 hour PASS courses as they will engage with content strongly related to the Preliminary and HSC PDHPE course.

PASS - SPORT SCIENCE AND COACHING

YEAR 10

Indicative Hours: 100 Course Fee Per Annum: \$50

Description: Physical Activity and Sports Studies represents a broad view of physical activity and the many possible contexts in which individuals can build activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group fitness activities, and the use of physical activity for therapy and remediation.

Course Modules and Focus Areas:

PASS - Sport Science and Coaching	
Theory	Practical
 Body Systems Physical Fitness Coaching principles Opportunities and pathways in physical activity and sport) 	 Indoor cricket Scooter board games Futsal Training energy systems Fitness training (Cross fit, boxing, yoga, gym) Coaching (student led training sessions for sport of their choice) Recreational activities (golf, tennis, darts, fishing, bowling, table tennis, Finska/Kubb)

Student Voice and Choice: Students as a cohort will have opportunities to choose options within the focus areas of the PASS course. Students will also engage in discussions and the design of authentic learning opportunities and assessment.

Important information regarding 100 Hour course options:

There are no prerequisites to select the second PASS course in Year 10 (ie. students may select PASS - Sport Science and Coaching without having completed PASS Module 1 in the previous year).

Students that are interested in completing PDHPE in Year 11 and 12 are encouraged to complete both 100 hour PASS courses as they will engage with content strongly related to the Preliminary and HSC PDHPE course.

PHILOSOPHY

INTRODUCTION TO PHILOSOPHY

YEAR 9

Indicative Hours: 100

Philosophical thought shapes what people think, value, and how they engage with others and the world around them. Philosophy is concerned with questions of ethics, knowledge, aesthetics and reality. It seeks to shed light on life's big issues, such as the nature of reality, how we should live and what it means to be human. Philosophy also grapples with the problems that lie at the foundation of issues of public debate such as artificial intelligence, human rights and freedom of speech.

In this course, students are actively engaged in exploring authentic ethical, social and political dilemmas in philosophy. They are challenged to think rigorously and discuss these issues in communities of inquiry. This engagement in philosophical discussion encourages students to think creatively, critically and collaboratively.

Core Module (20 - 25 hours each)	Options (15 - 25 hours each)
Introduction to Philosophy	Option 1 – Epistemology
Logic, Argument and Reasoning	Option 2 – Metaphysics
	Option 3 – Ethics
	Option 4 – Aesthetics
	Option 5 – Political philosophy
	Option 6 – Personal philosophy
	Option 7 – Personal interest project
	Option 8 – School developed option

Focus Areas:

Student Voice and Choice:

Students will engage in discussion and the design of authentic learning opportunities and assessment. Where a personal interest project is offered, students engage with a topic of their choice and are allowed some autonomy about the ways in which they meet the assessment outcomes, and the medium in which they choose to present their research and findings.

PHOTOGRAPHY AND DIGITAL MEDIA SHAPES AND SHADOWS

YEAR 9

Indicative Hours: 100 Course Fee: \$100

Description: This course is designed to provide students with the opportunity to understand and explore the nature of photography, film and related digital media as an important field of artistic practice and technological procedure. Learning occurs through both practical and theoretical lessons. Students will learn to use DSLR cameras and Photoshop CC to take and edit photographs, and create new compositions. They will also gain skills in filmmaking and editing using various programs and apps including iMovie and Adobe Premiere. In addition, students will experience traditional photographic practice by creating photograms in the darkroom.

While it is preferable for students to have access to a DSLR camera for personal use, cameras are available for loan, however students will need access to a laptop device (either BYOD or school loan) which can support Creative Cloud (a free installation is available through the Department of Education).

Camera 101	Shapes and Shadows
 Lens- what you can do with them. All about aperture Exposing with the SLR system Getting to grips with shutters Space & composition Lighting Camera angles- The highs and lows Adobe Creative Cloud 	 Still Life Food Portraiture Sport The Art of Composite Photography

Student Voice and Choice:

Students, as a cohort, will have a choice of options. Students will also engage in discussions and the design of authentic learning opportunities and assessment.

PHOTOGRAPHY AND DIGITAL MEDIA THE MOVING IMAGE

YEAR 10

Indicative Hours: 100 Course Fee: \$100

Students will learn to make and enjoy a variety of photographic and digital media works in still, interactive and moving forms and build a portfolio. They will also learn to represent their ideas and interests with reference to contemporary trends and how photographers, videographers, film-makers, computer/digital and performance artists make photographic and digital media works. Students will explore the relationships in the artworld between the artist – artwork – world – audience. They will also discover how their own lives and experiences can influence their making and critical and historical studies.

They will also learn to develop their research skills. They learn to record procedures and activities about their making practice in their Photographic and Digital Media journal and investigate and respond to a wide range of photographic and digital media artists and works.

The Urban Landscape	The Moving Image	
 Street Photography/Lifestyle. Travel photography Abstract: Double exposures. Beauty Out of the Mundane. The Alternate Point of View. Creating Visual Effects. 	 The colourful world through a lens. Figures in Movement. Splicing together multiple narratives. People and the natural world. Collaborative artmaking project that investigates storytelling. 	

Student Voice and Choice:

Students will have the opportunity to explore their interests through subject matter and imagery. Students will also engage in discussions and the design of authentic learning opportunities and assessment.



Indicative Hours: 100 Course Fee: nil

Psychology guides students through an understanding and a critical awareness of the nature of human behaviour and the influence of biological, cognitive and socio-cultural factors on individuals and society. Students develop knowledge and understanding of human nature by asking questions and undertaking studies into the fields of neuroscience, cognitive sciences and social psychology, asking ourselves what it means to be human?

In the course students will complete the two core modules and two optional modules

Focus Areas

Core Modules	Elective Modules
 Core 1: What is psychology? Core 2: Research methods in psychology. 	 Option 1 – Biological bases of behaviour Option 2 –Intelligence and creativity Option 3 – Personality and self Option 4 – Forensic psychology Option 5 – Psychology and society Option 6 – Psychology and gender Option 7 – Psychological disorders and constructs of normality Option 8 – Psychology of success Option 9 – School-developed option.

Student Voice and Choice:

As a new course for the school students will have input into assessments and modules to be studied for the electives. Students will work collaboratively with the teacher to expand their knowledge in the course.

TECHNICAL PRODUCTION - CURTAIN CALL

YEAR 9 & 10

Indicative Hours: 100 Course Fee: \$70

Do you love the theatre or music, but not the limelight? Are you interested in technology and the behind the scenes of production? Do you want to learn how to record your own music?

A new course in 2023, Technical Production will explore how theatre, concerts, live events and studio recording happens. Students will learn skills in audio, lighting, projection, studio recording, staging and safety linked to production. They will also have the opportunity to attend live performance events. This is a great hands-on course for students interested in backstage production and a precursor to the Stage 6 VET Entertainment course (Certificate III in Technical Production & Services).

In this course students will be heavily involved in the school's event life and the planning and execution of these events. This course particularly builds skills in technical problem solving and collaboration in team style tasks.

Focus Areas

Soundcheck, 1, 2	The House is Live	
 Safe bump in and out of events Introduction to basic audio Setting up audio for a live band Studio recording using interfaces and microphones. Create and record your own music 	A semester of planning and implementing school events, building skills in stage lighting, stage management and projection. Students will have creative control in multiple mini-production tasks.	

Student Voice and Choice:

Students will have creative freedom in the design of mini-productions and are able to pursue pathways of interest in more depth through events – stage manager, lighting designer, audio designer and stage crew.

TEXTILE TECHNOLOGY FASHION & TEXTILE DESIGN

YEAR 9

Indicative Hours: 100 Course Fee: \$80

Description: If you like fashion, follow the latest trends, and curate your own sense of style – fashion and textiles could be for you. Explore what it is like to be a fashion designer and experience costume design for stage and screen.

Focus Areas

Through theory and practical coursework, you will learn to:

- Develop critical and creative thinking
- Generate design solutions to a set brief
- Work with colour processes and colour theory
- Realise 2-3 creative projects from start to finish
- Create 2D and 3D models digitally and by hand
- Understand work, health and safety principles in the design field

Student Voice and Choice:

Students may have an opportunity to have input into the assessment task themes. They will be working from a flipped classroom model which will allow them to complete theory components of the course online to allow more practical work to be completed during class time. **TEXTILE TECHNOLOGY - WEARABLE ART**

YEAR 10

Indicative Hours: 100 Course Fee: \$80

Description: Students undertake the investigation of work in the Fashion industry. By examining the practice of textile and fashion designers, students can model the work as they produce their own project work.

Focus Areas

Through theory and practical coursework, you will learn to:

- Develop critical and creative thinking
- Generate design solutions to a set brief
- Work with colour processes and colour theory
- Realise 2-3 creative projects from start to finish
- Create 2D and 3D models digitally and by hand
- Understand work, health and safety principles in the design field

Student Voice and Choice:

Students will have an opportunity to have input into the assessment task themes. They will be working from a flipped classroom model which will allow them to complete theory components of the course online to allow more practical work to be completed during class time.

VISUAL ARTS - SCULPTURE, CULTURE, VULTURE YEAR 9

Indicative Hours: 100 Course Fee: \$50

Description: Visual Arts places great value on the development of students' intellectual and artistic independence and their understanding of art. Visual Arts offers opportunities for students to develop their own interests, to be self-motivated and active learners who develop new skills. Students are encouraged to take responsibility for, and pursue their own creativity, at school and beyond.

In this course students will focus on creating 3D artworks examining a variety of themes, materials and techniques.

Focus Areas

Monster Mash	Sculpture Culture Vulture	
A semester-long investigation of clay and all things monsterish - zombies, aliens, mutants, ghouls, gargoyles, wraiths, crypts and otherworldly environments and why humans are so fascinated with them. Artist studies to complement the artmaking.	A semester of making and learning about a wide variety of sculpture styles in traditional and more contemporary materials and techniques. Artist studies to complement the artmaking.	

Student Voice and Choice:

Students will select from a range of options within both focus areas and will make works of interest to them. Topics to be negotiated as a class. Artist studies to complement the artmaking. The last artmaking topic of the year is based on student choice.

VISUAL ARTS - PAINT LIKE YOU MEAN IT

YEAR 10

Indicative Hours: 100 Course Fee: \$50

Description: Visual Arts places great value on the development of students' intellectual and practical independence and understanding. Visual Arts plays an important role in the lives of students. It offers a wide range of opportunities for students to develop their own interests, to be self-motivated and active, creative learners who can take responsibility for and continue their own learning in school and beyond.

In this course students will focus on creating 2D artworks exploring a variety of themes, materials and techniques to find their own style.

Focus Areas

The Good and the Great	Branching Out	
A semester of skill building and	A student generated area of interest.	
learning about the genres that have	Make a proposal to design and make	
lasted over time. Topics involve	your own painted and drawn	
Landscape & Portrait.	artworks.	

Student Voice and Choice:

Topics to be negotiated as a class. Artist studies to compliment the artmaking. Work out what your favoured materials and styles are through experimentation and collaboration so you can work independently in the last topic.

VISUAL DESIGN - BEYOND A LABEL

Indicative Hours: 100 Course Fee: \$50

Description: Have you ever looked at a poster, magazine or collectable toy and thought that would be awesome to make and get paid for doing? Visual Design can help you launch into a creative future and prepare you for a Graphic Design career.

Students will develop skills and knowledge by exploring a range of 2D and 3D forms and use traditional art making skills such as drawing, painting, printmaking, photography, ceramics and textiles with digital art making, graphic design and object design practices and build capabilities in using design software like Photoshop, Premiere, Illustrator and Indesign to be job ready. They will learn skills in creating one-off bespoke items and mass-production design techniques.

Students will build their personal style by examining design theory through critical reflection and responding to the designed images, objects and ideas of designers and artists.

Students will be expected to have the key Adobe Creative Suite programs operational on thier device which can be downloaded for free from the DoE website.

Beyond a Label: Advertising & Magazines	Branded: Iconic Object Design and Creating Merchandise	
 Drawing and illustration Graphic and poster design Logo design Brochure design Packaging design Magazines and print media 	 Colour branding Graphic artwork Poster design Silk Screen printing (stencil, photo) T-Shirt printing Skateboard design 	
 Photoshop, Illustrator, Indesign Business promotion and marketing for school events 	 Paper, wood, clay objects design Music album cover design 	

Focus Areas

Student Voice and Choice:

Students, as a cohort, will have a choice of options. Students will also engage in discussions and the design of authentic learning opportunities and assessment.

VISUAL DESIGN - BESPOKEN

YEAR 10

Indicative Hours: 100 Course Fee: \$50

Description: Develop your own products and brand to sell in the Marketplace (online or hold a live stall). Students will have the opportunity to market and sell their own designed products to the school community/public. Students will develop skills and knowledge by exploring a range of 2D, 3D and 4D forms and use traditional art making skills such as drawing, painting, printmaking, photography, ceramics and textiles with digital art making, graphic design and object design practices. Use design software like Photoshop, Premiere, Illustrator and Indesign to be job ready. Learn new skills in creating bespoke items and learning mass-production design techniques.

Examine design theory through critical reflection and responding to the designed images, objects and ideas of designers and artists.

You will be expected to have the key Adobe Creative Suite programs operational on your device which can be downloaded for free from the DoE website.

No prior Visual Design experience is required.

Focus	Areas

Studio To Market: Design your Bespoke	Advertising Campaign: Promote your	
product/s	Bespoke business	
 Drawing Printmaking Ceramics - pots, vessels, beads Textiles/Jewellery/Beads Graphic Design Clothing Branding 	 Colour branding Poster Design Brochure and business card design Animation and video production Indesign Premiere Photography Photoshop/Illustrator Design an online store 	

Student Voice and Choice:

Students will have choice in their product design and marketing material to sell at Market.

WORK EDUCATION - LEARNING ON THE JOB

YEAR 9 & 10

Indicative Hours: 100

Course Fee Per Annum: \$100 – for students to gain their White Card (only occurs once in the two Work Education electives)

Description: Work Education is a course aimed at helping students transition from school to the workplace. Students gain skills in relating to workplace communication, teamwork, problem solving and initiative. This will be achieved through practical tasks, both in school and the surrounding area. In recent years students have designed and built an ANZAC War Memorial and constructed a boat.

Students will also be learning in the workplace. In the second half of the year they will undertake multiple work experiences in order to give them a practical understanding of some of the careers they have researched and shown an interest in.

Focus Areas

- Careers Goals
- Community Participation
- Enterprise initiatives
- Technology in the Workplace

Student Voice and Choice:

Every student will set their own goals in regard to future careers. Students will then be supported to learn more about and try out these careers.

HSC ACCELERATION PROGRAM

In 2024 we are offering Business Studies.

All fully selective and most partially selective schools provide opportunities for students to be accelerated in HSC course/s.

Accelerated courses provide an additional level of challenge and engagement for high potential and gifted students and are fully supported by research and policy.

Students in HAP courses gain vital skills in studying at a senior level and these skills benefit their outcomes in other senior courses e.g. academic writing, analysis, research, synthesis, scientific report writing, media analysis.

.Students in the HAP classes will commence their year 11 course at the start of 2024 and complete it over 3 terms (terms 1-3 in 2024).

In taking up the HAP course, students will forego one current elective course (for example their line Z).

This will mean HAP students will complete 2 x 100 hour elective courses in Year 10. It should be noted that students can satisfactorily complete year 10 with NO elective courses.

HAP students will start the HSC course in term 4 2024 at Balmain campus in line with Blackwattle Bay senior students.

In 2025 they will continue their HSC course at Blackwattle Bay with their Balmain teacher who will travel to the Blackwattle Bay campus for these lessons (this is an existing practice where Balmain and Leichhardt teachers travel to Blackwattle Bay to take senior classes).

In practical terms, HAP students will have one course (or 2 units) "in the bag" by the time they sit the HSC in 2026.

They can use these units towards their ATAR and choose to study fewer HSC units, or have them as a backup / insurance and complete a full 10 or more HSC units.

HSC ACCELERATION PROGRAM – BUSINESS STUDIES YEAR 10 ONLY

Business activity is a feature of everyone's life. Throughout the world people engage in a web of business activities to design, produce, market, deliver and support a range of goods and services. In addition, investors, consumers and employees depend on the business sector for much of their quality of life.

Business Studies encompasses the theoretical and practical aspects of business in contexts which students will encounter throughout their lives. It offers learning from the planning of a small business to the management of operations, marketing, finance and human resources in large businesses. The course also provides rigour and depth and lays an excellent foundation for students either in tertiary study or in future employment.

Contemporary business issues and case studies are embedded in the course to provide a framework for students to apply to problems encountered in the business environment. Students also investigate business planning and use a range of information to assess and evaluate business performance. Students will develop general and specific skills, including research, analysis, problem-solving, decision-making, critical thinking and communication.

Business Studies fosters intellectual, social and moral development by assisting students to think critically about the role of business and its ethical responsibilities to society. In addition, a significant feature of Business Studies is its relevance to the full range of HSC students, as it provides useful knowledge and competencies for life.

YEAR 11 BUSINESS STUDIES	YEAR 12 BUSINESS STUDIES	
 The Year 11 Course covers: Nature of Business Business Management Business Planning 	 The Year 12 Course covers: Operations Finance Marketing Human Resources 	

Course requirements

For the Preliminary course:

 \cdot 120 indicative hours are required to complete the course.

For the HSC course:

- · The Preliminary course is a prerequisite.
- \cdot 120 indicative hours are required to complete the course.

ELECTIVE COURSE COSTS 2024

Please be aware that course costs for elective subjects must be paid before students can be enrolled in the elective.

Elective Subjects	YEAR 9 Costs	YEAR 10 Costs
Computing Technology	35	35
Design & Technology	85	85
Dance	50	N/A
Drama	30	30
Food Technology	120	120
Industrial Technology Engineering	80	90
Industrial Technology Multimedia	35	35
Industrial Technology Timber	100	N/A
ISTEM	50	50
Marine & Aquaculture Technology	70	70
Music	30	30
Photography & Digital Media	100	100
Physical Activity & Sports Studies	50	50
Technical Production	70	70
Textiles Technology	80	80
Visual Arts	50	50
Visual Design	50	50
Work Education	TAFE fees may be applicable	TAFE fees may be applicable





25 - 33 Terry Street, Rozelle, NSW 2039

Phone: 9810 0471 Fax: 9555 7340 Email: balmain-h.school@det.nsw.edu.au



balmain-h.schools.nsw.edu.au